

Reimagining Best Practices in

WebAccessibility

Kamilla, Meg & Ye



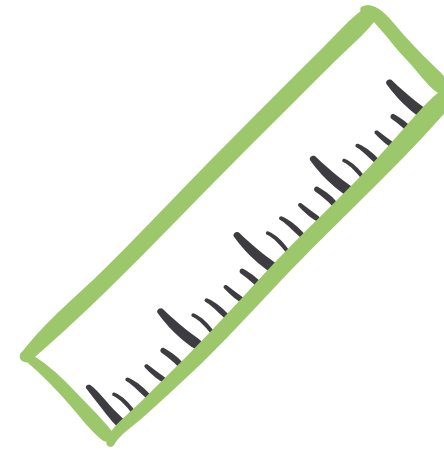
BRAINSTORM



SHAPE CONCEPT

UX
UI

USER EXPERIENCES
& USER INTERFACE

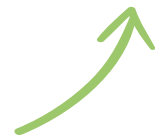
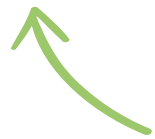


ART DIRECTION

<html>

DEVELOPERS

ACCESSIBILITY



1

How can we create best practices for web accessibility from the beginning of the design process?

2

How can we create a visual site that is still universally accessible in most capacities?

3

How can we create a universal set of icons for web usability/accessibility?

4

How can we include the public in on the conversation about the Metropolitan's collection?

The Met's 'Collections' Section

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Collections

[Artwork of the Day](#) [Browse Highlights \(1,487\)](#)



Knowledge of the Past Is the Key to the Future: Some Afterthoughts on Discovery

Robert Colescott (American, 1925–2009) >

Date: 1986
Medium: Acrylic on canvas
Dimensions: H. 90, W. 114 inches (228.6 x 249.6 cm.)

Classification: Paintings
Credit Line: Arthur Hoppock Hearn Fund, 1987
Accession Number: 1987.166

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WALKER ART CENTER

54° F

Mostly Cloudy

VISIT EXHIBITIONS & EVENTS MEDIA COLLECTIONS JOIN



Collections



DECADE ALL

TYPE ALL

HAS IMAGE

SORT BY DATE CREATED



FOR WHOM ...



SOME DAYS IT'S EASY



NEGATIVE SPACE (STSCI-PRC2...



IIT-DEHLI, III



IIT-DEHLI, II



IIT-DEHLI, I



EAR OF DIONYSIUS



"BLUE PLATE SPECIAL"



BIRD



BIRD



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[mine]
<http://delicious.com/home>

Collections IIT-Dehli, III

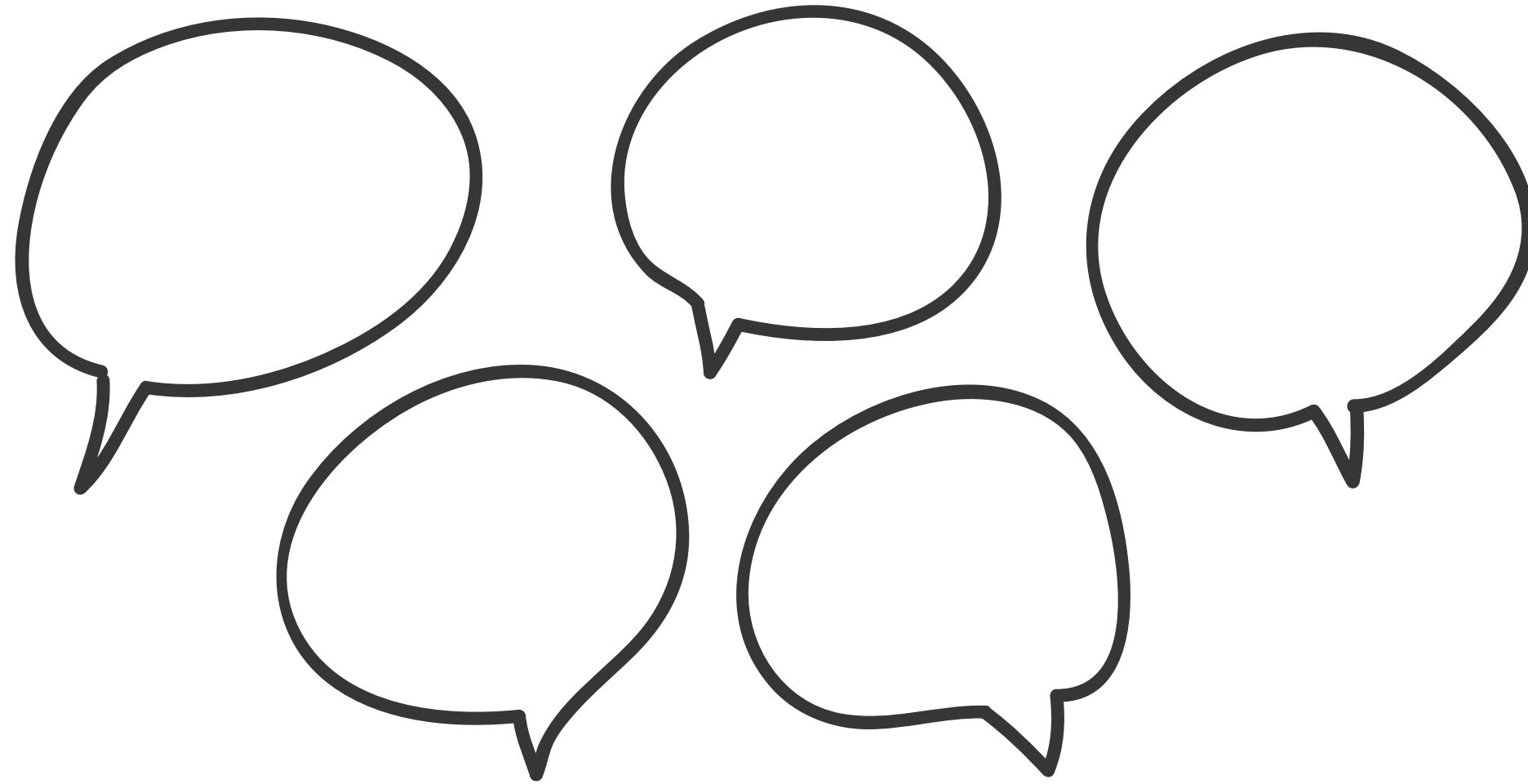
SEARCH 



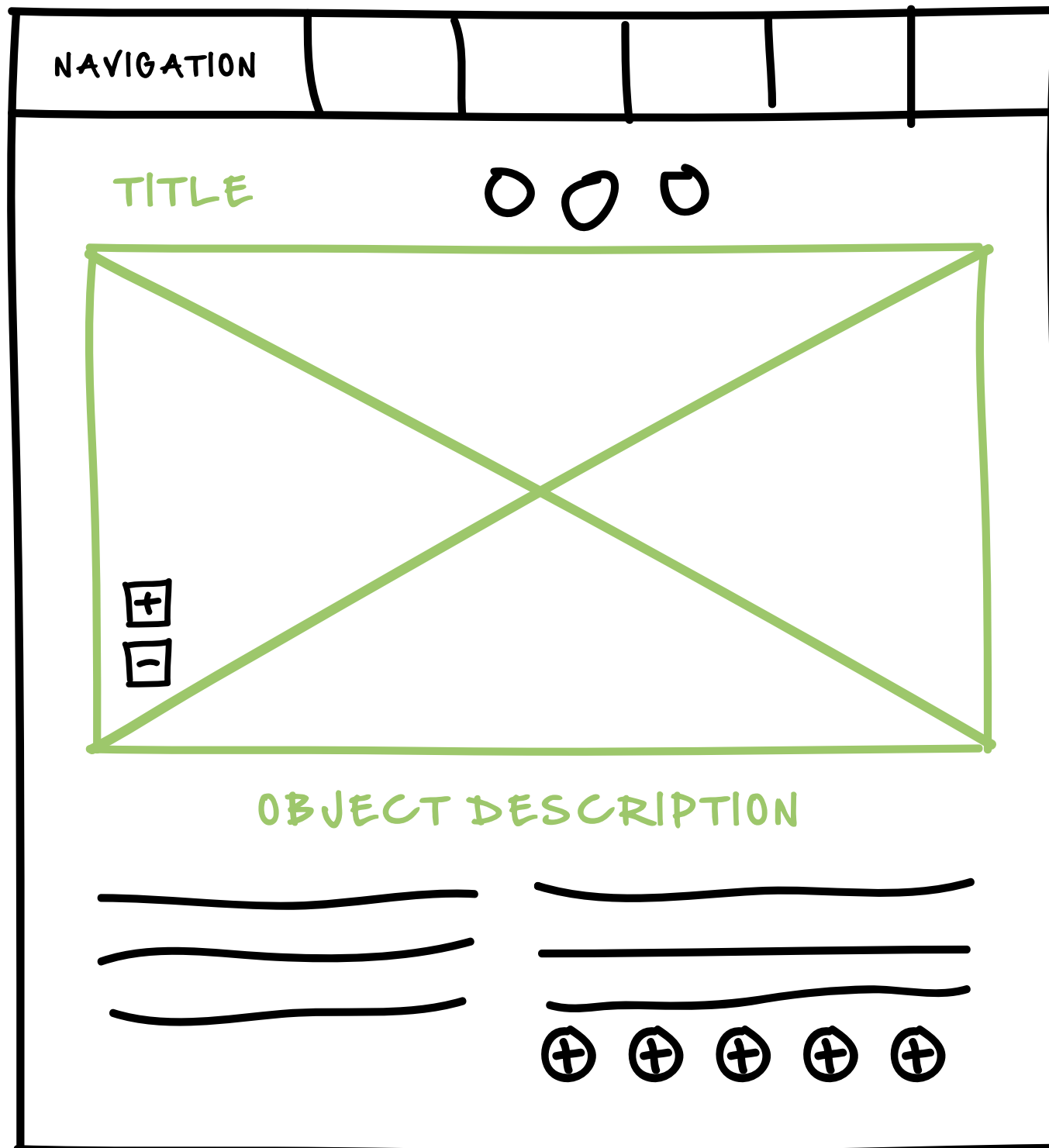
Artist	Madan Mahatta	Dimensions	sheet 20 × 20 inches
Date	c. 1968/2012	Materials	pigment print

What if
we had a limitless
amount of money?





“Join the **conversation.**”

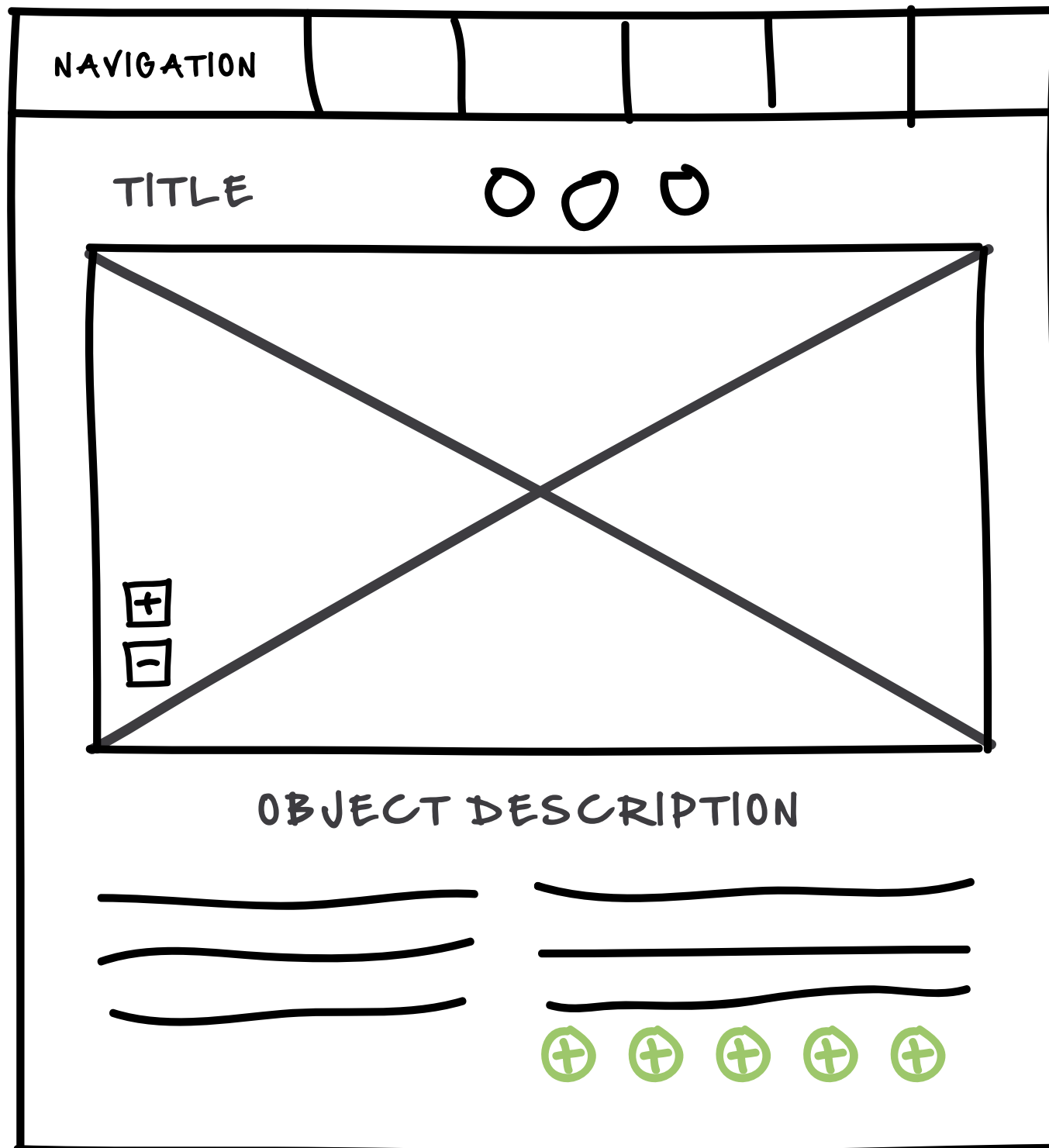


Core Elements

Object Title

Object Image

Object Description



'Join the Conversation'

Audio Responses

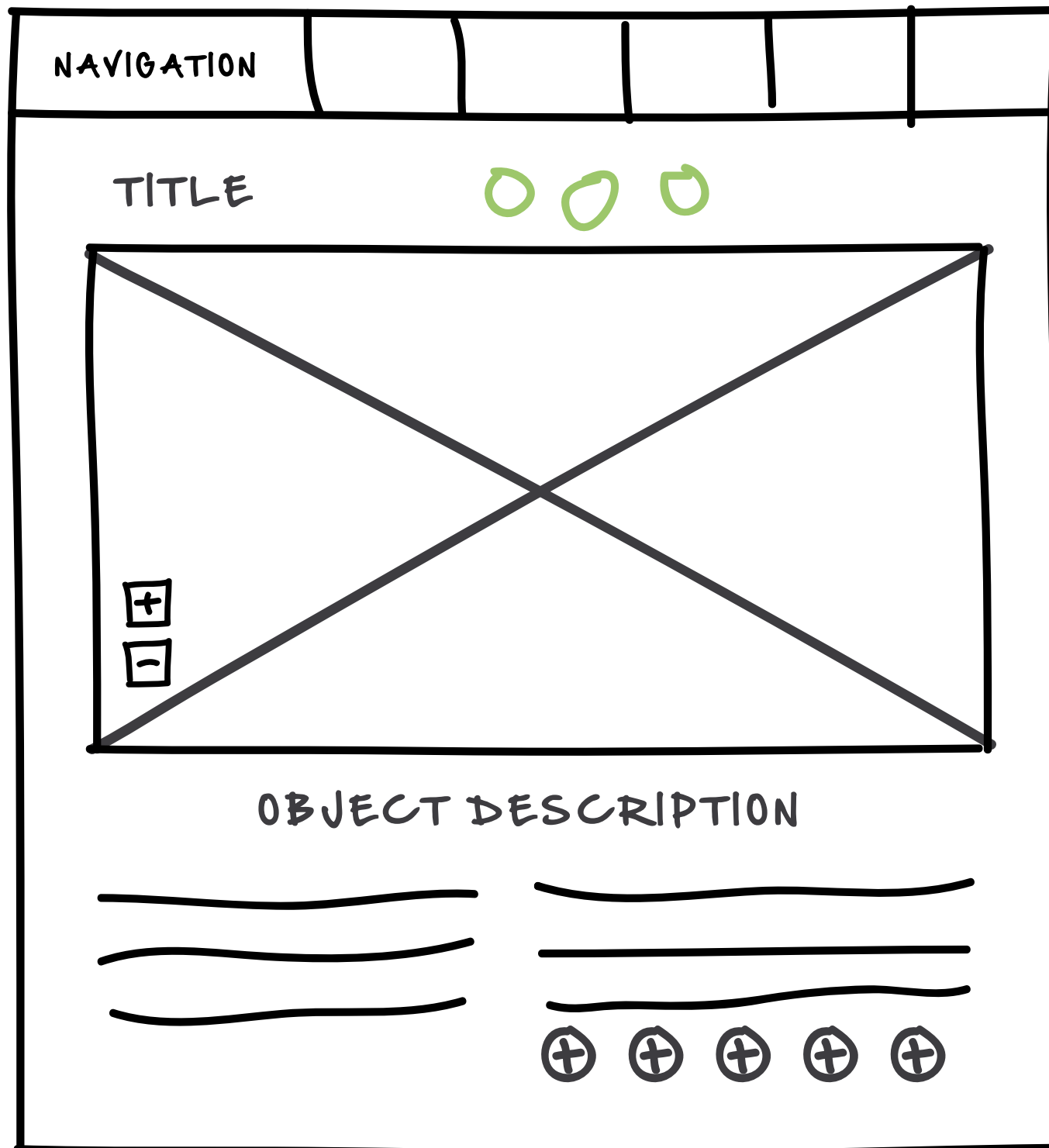
Additional Resources

Visitor Photos

Twitter, FB

Curatorial Responses

Upload Personal Artwork



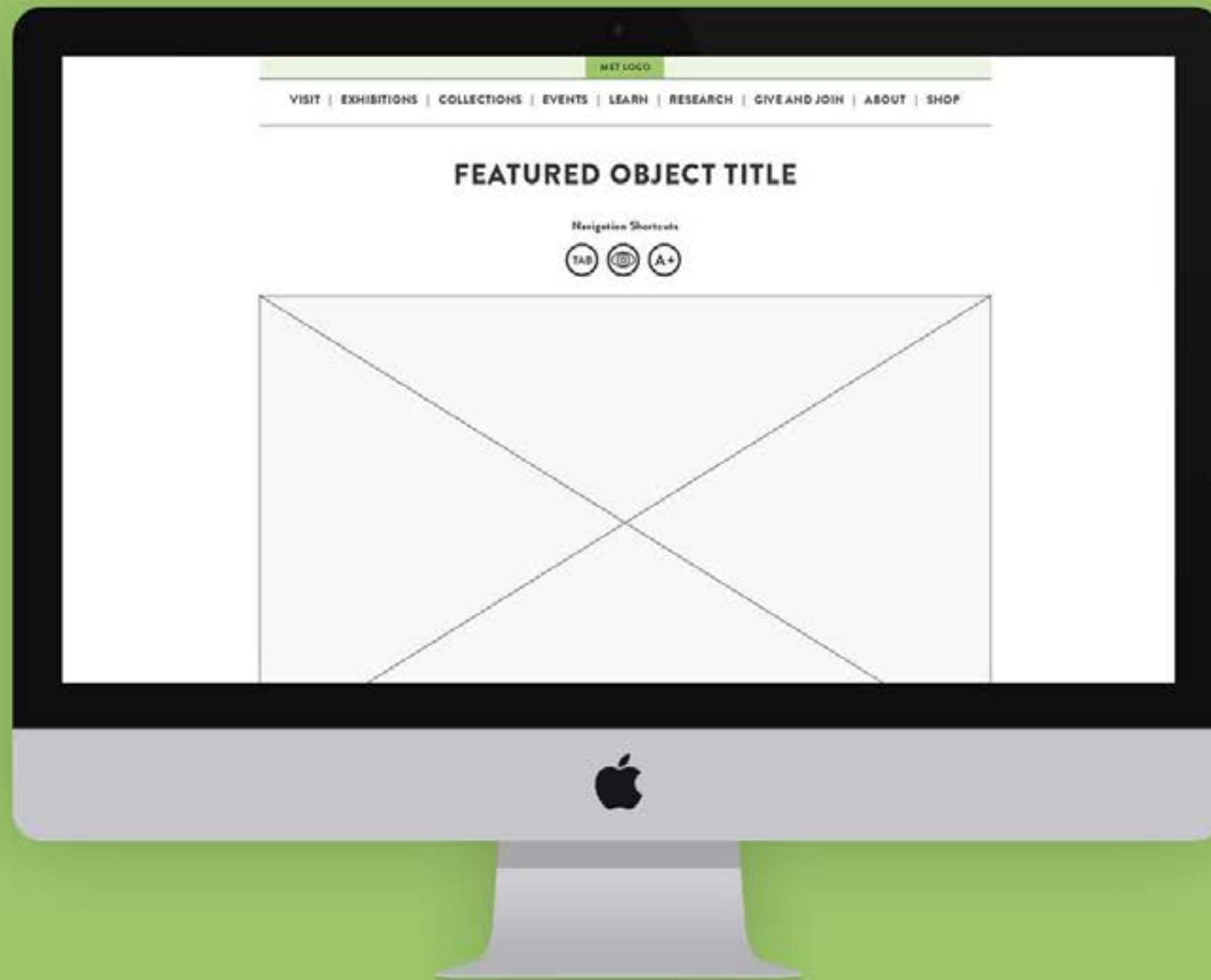
Accessibility Icons

Blind

Vision Impairments

Motor Impairments

Our Prototype



TURN LEARNINGS
INTO

BEST PRACTICES

Interview with Eileen Willis

Senior Website Managing Editor at the MET

most visited sites on the MET page

VISIT

**Search for
collections**

**Current
exhibitions**

HOME

HOURS

**Browse/
Highlight**

ARTWORK OF THE DAY



THE METROPOLITAN MUSEUM OF ART

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Artwork of the Day

Browse Highlights (1,487)



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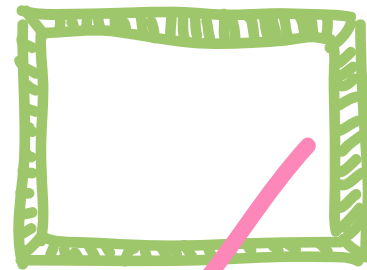
Managing the website in general



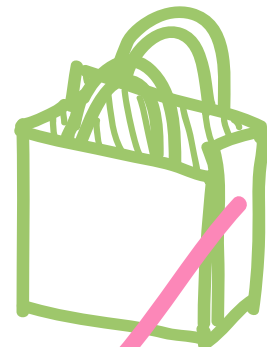
CONTENT
WISE:
2 PEOPLE
TEAM



TIMELINE



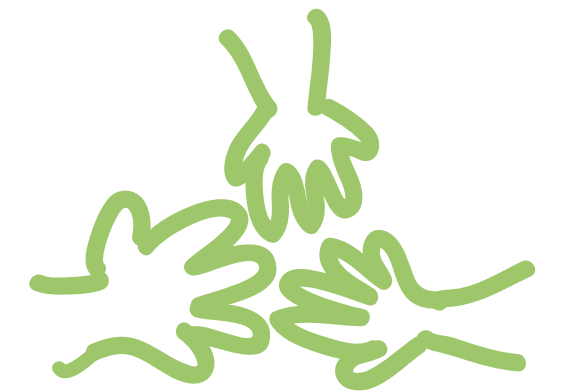
COLLECTION



SHOP



sitecore®



COLLABORATION

Frustration about the site as
someone working at the MET

not simple to
make changes

the bulkiness of
the website

different
databases

images

search
engine

video +
audio
library



everything is
connected

Frustration about the site as people using the website



lack of transcript
and captions



Lost of password
for MyMet

How is accessibility built in?

the website is
built in a way
that **screen
reader** would
work

all video and
audios should
have **captions
and transcripts**.
but this is still in
progress.

Accessibility



vision
impairment

people who are
intimidated by
the museum



learning
impairment

people who
don't normally
go to the
museum



mobility
impairment

people who
don't know art
history



hearing
impairment

inviting

Final Prototype

Our piece is more
about **telling the story**
- the process we went
through than an actual
piece.

wireframes

+

motion

+

coding prototype